| PRODUCT CODE | SF303 Y   |
|--------------|-----------|
| FINENESS     | 585 (14K) |
| COLOR        | YELLOW    |



#### **Brief description**

Master alloy for 14K yellow gold casting. Gold produced with SF303 Y has a rich yellow shade. The most notable feature of this alloy is its high brightness after polishing. The hardness of gold produced with SF303 Y can be increased with proper heat treatment.

| Suitable appl | ications     |               |                |           |              |                |             |
|---------------|--------------|---------------|----------------|-----------|--------------|----------------|-------------|
| Plates&Sheets | Solid Chains | Hollow Chains | Soldered Tubes | CNC Works | Open Casting | Closed Casting | Wax Setting |
|               |              |               |                |           |              |                |             |

| Proprieties     |         |  |
|-----------------|---------|--|
| Silver Quantity | 13%     | Amount of silver <u>contained</u> in the alloy (%) |
| Density         | 12.8    | (g/cm³)  |
| Melting Range   | 820-875 | Solidus - Liquidus (°C)                            |
| Hardness        | 120-135 | Annealed - Hardened (HV)                           |

## **Mould casting**

Put first the alloy in the crucible and cover it with pure gold. Heat the metal 50-100°C more than Liquidus temperature, while protecting the melting with a reducing flame or protective atmosphere. Heat the mould at 150-200°C and, when the melting temperature is reached, stir the metal and pour it in the mould; after casting, open the mould and cool the metal immediately.

| Continuous casting |  |
|--------------------|--|
| -                  |  |
|                    |  |
|                    |  |
|                    |  |
| Mechanical work    |  |
| -                  |  |

# Annealing

Heat the metal in protective atmosphere at 700°C for 10-30min (depending on the quantity), then quickly cool it in a solution of 90% water and 10% alcohol or in warm water ( $\simeq$ 40°C).

#### Hardening

Heat the metal in protective atmosphere at 300°C for 1-3 hours, then let it cool slowly in protective atmosphere until room temperature is reached.

#### Casting

Flasks' temperature should be between 500-700°C, based on casted items' size and models' intricacy. It is preferable to pre-melt the alloy with gold before casting. Casting temperature is 50-100°C higher than the liquidus temperature. After casting wait 15-20 min before cooling the metal in warm water ( $\simeq$ 40°C). In case of casting with stones, wait 30-45 min.

### **Pickling**

Sulfuric acid (H<sub>2</sub>SO<sub>4</sub>) at 10% concentration and 50-60°C can be used to remove surface oxide. Rinse with attention the metal after pickling.

## Scraps reuse

Up to 50% scraps can be added to the melting. Always pay attention to the cleanliness of the scraps, removal of the sprue button and pickling before adding them to new metal is suggested.