PRODUCT CODE	SW 453 P
FINENESS	585 (14K)
COLOR	PREMIUM WHITE



## **Brief description**

Master alloy for white gold 14 and 18K. The formulation of SW 453 P is suitable for casting in open and closed systems. setting is performed. The colour obtained with SW 453 P is

This alloy is recommended when wax setting is performed. The colour obtained with SW 453 P is premium white (rhodium plating is note necessary) in 14K and standard white (rhodium plating is suggested) in 18K. The hardness of gold produced with SW 453 P can be increased with heat treatment only in 18K. Warning: This alloy contains Nickel.							
Suitable appli	cations						
Plates&Sheets	Solid Chains	Hollow Chains	Soldered Tubes	CNC Works	Open Casting	Closed Casting	Wax Setting
Proprieties							
Commercial c	omposition	Ni20 Zn18 Ag2			Alloy's main ele	ments (%)	
Density			12.8		(g/cm³)		
Melting Range	е		915-940		Solidus - Liquid	us (°C)	
Hardness			155 – N.A.		Annealed - Hard	dened (HV)	
Mould casting	3						
200°C and, when the melting temperature is reached, stir the metal and pour it in the mould; after casting, open the mould, wait until the metal reaches ~500°C, then cool it in water.  Continuous casting  Not suitable.							
Mechanical w	ork						
Not suitable.							
Annealing							
Heat the metal in protective atmosphere at $680^{\circ}$ C for 15-30min (depending on the quantity), then wait until the metal reaches ~500°C and finally cool it in a solution of 90% water and 10% alcohol or in warm water (~40°C).							
Hardening							
Not suitable.							

# Casting

Flasks' temperature should be between 500-700°C, based on casted items' size and models' intricacy. It is preferable to pre-melt the alloy with gold before casting. Casting temperature is 50-100°C higher than the liquidus temperature. After casting wait 15-20 min before cooling the metal in warm water (~40°C). In case of casting with stones, wait 30-45 min.

### **Pickling**

Sulfuric acid (H<sub>2</sub>SO<sub>4</sub>) at 10% concentration and 50-60°C can be used to remove surface oxide. Rinse with attention the metal after pickling.

#### Scraps reuse

Up to 50% scraps can be added to the melting, removal of sprue button is suggested. Always pay attention to the cleanliness of the scraps, de-greasing and pickling before adding them to new metal is suggested.

PRODUCT CODE	SW 453 P
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FINENESS	750 (18K)
COLOR	STANDARD WHITE



### **Brief description**

Master alloy for white gold 14 and 18K. The formulation of SW 453 P is suitable for casting in open and closed systems. This alloy is recommended when wax setting is performed. The colour obtained with SW 453 P is premium white (rhodium plating is note necessary) in 14K and standard white (rhodium plating is suggested) in 18K. The hardness of gold produced with SW 453 P can be increased with heat treatment only in 18K. Warning: This alloy contains Nickel.

Suitable appl	ications						
Plates&Sheets	Solid Chains	Hollow Chains	Soldered Tubes	CNC Works	Open Casting	Closed Casting	Wax Setting

Proprieties		
Commercial composition	Ni20 Zn18 Ag2	Alloy's main elements (%)
Density	14.9	(g/cm³)
Melting Range	885-910	Solidus - Liquidus (°C)
Hardness	195-240	Annealed - Hardened (HV)

### Mould casting

Put first the alloy in the crucible and cover it with pure gold. Heat the metal  $50-100^{\circ}$ C more than Liquidus temperature, while protecting the melting with a reducing flame or keeping it in protective atmosphere. Heat the mould at  $150-200^{\circ}$ C and, when the melting temperature is reached, stir the metal and pour it in the mould; after casting, open the mould, wait until the metal reaches  $\sim 500^{\circ}$ C, then cool it in water.

Continuous casting	
Not suitable.	
Mechanical work	
Not suitable.	

#### Annealing

Heat the metal in protective atmosphere at 680°C for 15-30min (depending on the quantity), then wait until the metal reaches ~500°C and finally cool it in a solution of 90% water and 10% alcohol or in warm water (~40°C).

### Hardening

Heat the metal in protective atmosphere at 275°C from 1 up to 3 hours, then let it cool slowly in protective atmosphere until room temperature is reached.

#### Casting

Flasks' temperature should be between 500-700°C, based on casted items' size and models' intricacy. It is preferable to pre-melt the alloy with gold before casting. Casting temperature is 50-100°C higher than the liquidus temperature. After casting wait 15-20 min before cooling the metal in warm water (~40°C). In case of casting with stones, wait 30-45 min.

#### **Pickling**

Sulfuric acid (H<sub>2</sub>SO<sub>4</sub>) at 10% concentration and 50-60°C can be used to remove surface oxide. Rinse with attention the metal after pickling.

### Scraps reuse

Up to 50% scraps can be added to the melting, removal of sprue button is suggested. Always pay attention to the cleanliness of the scraps, de-greasing and pickling before adding them to new metal is suggested.